

1. **Beginning Painting:** Assignment: Collage Painting, 48" x 36" Oil on Canvas



2. Painting 1: Assignment: Fabric Still Life, 50" x 38" Oil on Paper



3. **Beginning Painting:** Assignment: In class Still Life using both Palette Knife and Brush, 14" x 11" Oil on Canvas



4. **Color Theory** Assignment: Reverse Ground, Acrylic on Paper 10" x 16"



5. **Painting 3 (senior thesis exhibition):** Acrylic on canvas (2), installation photo



6. **Color Theory:** Assignment: Artist Replica, 14" x 11" Color Aid Paper and Magazine Cut Outs



7. Color Theory: Assignment: Self Portraits, 11" x 14" Color Aid Paper



8. Drawing 1: Assignment: In Class Still Life, 48" x 18" Charcoal on paper



9. Intermediate Drawing: Assignment: Still Life: Identity, 18" x 24" Charcoal on Paper



10. Intermediate Drawing: Assignment: Evolving Drawing, 8" x 10" – 48" x 36" Mix Media



11. Beginning Drawing: Assignment: Still Life 24" x 18" Charcoal on Paper



12. Intermediate Drawing: Assignment: Evolving Drawing, 8" x 10" – 48" x 36" Mix Media



13. **Beginning Painting:** Assignment: Identity Still Life 24" x 18" Oil on Canvas



14. Beginning Painting: Assignment: Self Portrait 24" x 18" Oil on Canvas



15. Beginning Painting: Assignment: Einstein's Dreams 36" x 48" Oil on Canvas



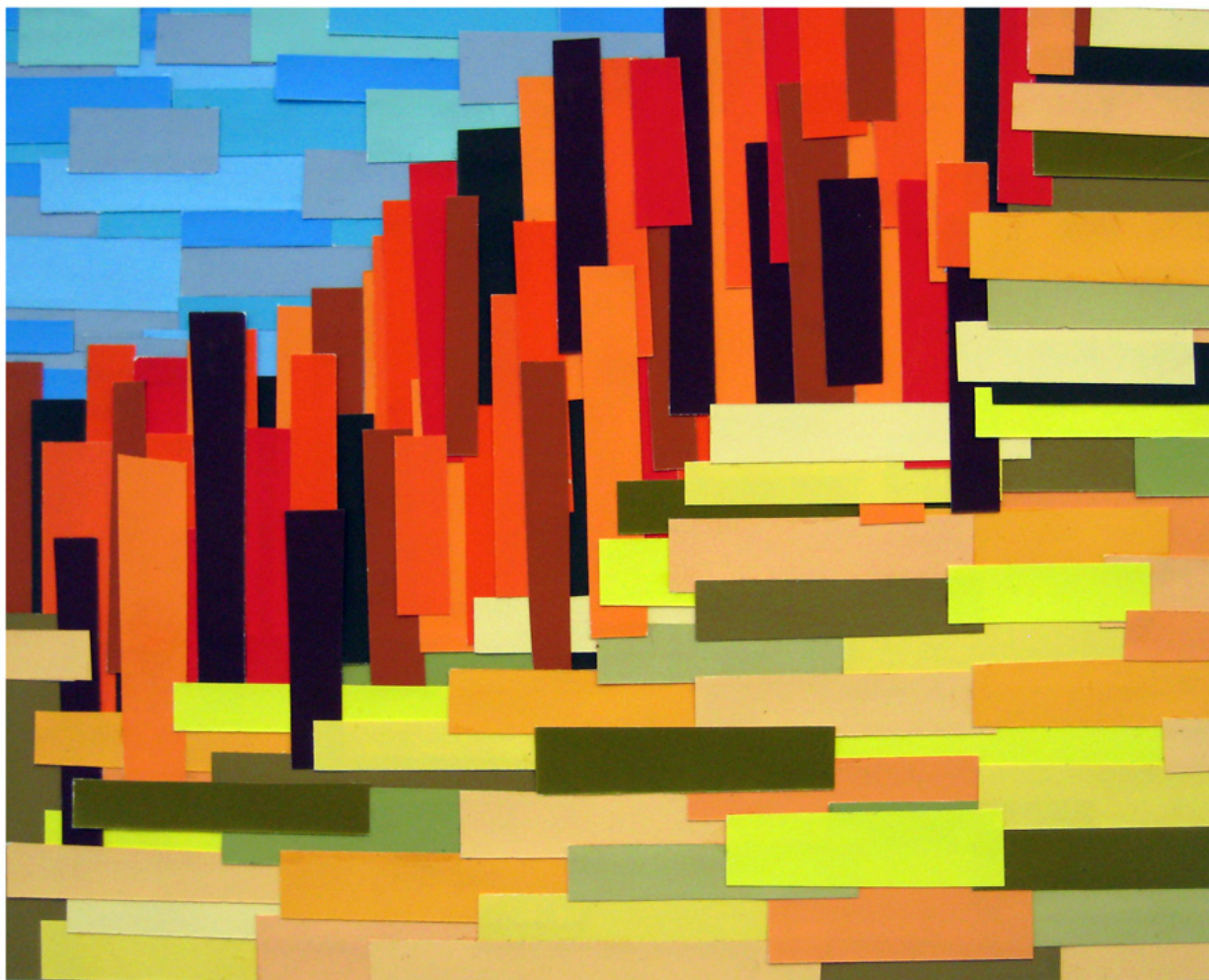
16. Painting 3 (senior thesis exhibition): Painting as Installation, mix media



17. Beginning Painting: Assignment: Collage Painting 36" x 48" Oil on Canvas



18. Color Theory: Assignment: Warm Collage 11" x 14" Color Aid Paper Cut Outs



19. Color Theory: Assignment: Final Project, 11" x 14:"Color Aid Paper and Magazine Cut Outs



20. Color Theory: Assignment: Sound Collage, 11" x 14:" Color Aid Paper



Fabian Lopez: Student Work List

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19. **Color Theory:** Assignment: Final Project, 11" x 14" Color Aid Paper and Magazine Cut Outs
20. **Color Theory:** Assignment: Sound Collage, 11" x 14:" Color Aid Paper